

# HANNA E. MORRIS, PH.D.

SCHOOL OF THE ENVIRONMENT, UNIVERSITY OF TORONTO  
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## EDUCATION

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**University of Pennsylvania**, Annenberg School for Communication

PhD, Communication, 2021

MA, Communication, 2018

Dissertation Title: "Apocalyptic Authoritarianism in the United States: Power, Media, and Climate Crisis"

Committee: Barbie Zelizer (advisor), John L. Jackson, Jr., Guobin Yang, and Daniel Aldana Cohen

**London School of Economics and Political Science**, Department of Media and Communications

MSc, Media and Communications, 2016

**University of California—Berkeley**, Department of Environmental Science, Policy, and Management

BS, Society and Environment, Minor in History, 2015

Winner of the Melis Medal; Highest Honors Distinction

## ACADEMIC APPOINTMENTS / EMPLOYMENT

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Assistant Professor, University of Toronto, School of the Environment, Toronto, ON, July 2022—present

Postdoctoral Fellow, University of Pennsylvania, Annenberg School for Communication, Philadelphia, PA,  
September 2021—July 2022

## PUBLICATIONS

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### Books

Morris, H.E. (tentative title, in progress). *Apocalyptic Authoritarianism: Climate Crisis, Media, and Power*.

### Co-Edited Books

Bødker, H., & **Morris, H.E.** (Eds.). (2021). *Climate Change and Journalism: Negotiating Rifts of Time*. London, UK: Routledge.

Bødker, H., & **Morris, H.E.** "Climate Change, Journalism, & Time—An Introduction" (pp. 1-9).

Morris, H.E. "Generational Anxieties in United States Climate Journalism" (pp. 68-84).

### Peer Reviewed Journal Articles

Morris, H.E. (forthcoming). Purgatory Islands and Climate Death-Worlds: Interrogating the Journalistic Imperative to Witness the Climate Crisis Through the Lens of War. *Journal of Environmental Media*.

Morris, H.E. (2021). Apocalypse Divided: Analyzing Power, Media, and Climate Change Before and After Trump. *Politique Américaine*, 36(1), 53-75.

Morris, H.E. (2021). Constructing the Millennial "Other" in United States Press Coverage of the Green New Deal. *Environmental Communication*, 15(1), 133-143.

Morris, H.E. (2018). A Manifesto for Media in a Warming World. *Media Theory*, 2(2), 245-257.

### Book Reviews

Morris, H.E. (2020). Review of the book *Individuals Against Individualism: Art Collectives in Western Europe (1956 – 1969)*, by Jacopo Galimberti. *Visual Studies Journal*, 35(1), 92-93.

Morris, H.E. (2019). Review of the book *Progress of This Storm: Nature and Society in a Warming World*, by Andreas Malm. *Communication and the Public*, 4(1), 82-84.

Morris, H.E. (2018). Review of the book *Designs for the Pluriverse: Radical Interdependence, Autonomy, and the Making of Worlds*, by Arturo Escobar. *InVisible Culture*.

Morris, H.E. (2018). Review of the book *Exploring Screen Cultures via Apple's Mobile Devices: Life Through the Looking Glass*, by Charles Soukup. *International Journal of Communication*, 12, 1142-1144.

### **Journal Manuscripts in Progress**

Morris, H.E. (under review). "Hope Dies - Action Begins": Examining the Postnatural Futurities and Green Nationalism of the Extinction Rebellion. *Journal of Language and Politics*.

Morris, H.E. (in preparation). The Ghost of Bretton Woods: Post-WWII Nostalgia in Contemporary Climate Change Discourse and Politics.

### **Book Chapters in Progress**

Morris, H.E. (under review). "Digital Climate Newsletters: The New Alternative for Climate Journalism?" in Dunn, H., Regnedda, M., Robinson, L., & Ruiu, M. (Eds.) *The Palgrave Handbook of Everyday Digital Life*.

Morris, H.E. (in preparation). "Apocalyptic Subjectivities: Representations of Alexandria Ocasio-Cortez, 'The Squad,' and Young Climate Activists of Color in United States Media" in Bloomfield, E.F., & Castro-Sotomayor, J. (Eds.) *Intersectional Change-Makers/ing in Environmental Activism*.

### **Other Publications (Selected)**

Morris, H.E. (2019, December 4). "Beautiful" Violence in Climate Change Photography. *Reading The Pictures*.

Morris, H.E. (2019, November 18). Social Challenges of Climate Change: Essential Texts. *Media at Risk*.

Morris, H.E. (2015, October 5.) Calling for a Revolution in Climate Change Rhetoric. *LSE Polis*.

Morris, H.E. (2014, August 11). Environmental Advocacy 3.0. *Earth Island Journal*.

### **AWARDS, GRANTS, AND FELLOWSHIPS**

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**Climate Social Science Network Working Group Funding**, Institute at Brown for Environment and Society, \$7,500, 2022, 2021

**Stuart Hall Award**, International Association for Media and Communication Research, \$1,000, 2021

**Best Student Paper Award**, Association for Environmental Studies and Sciences, 2020

**Top Student Paper Award**, Environmental Communication Division, International Communication Association, 2020

**Top Student Paper Award**, Visual Communication Studies Division, International Communication Association, 2019

**GAPSA Travel Grant**, Graduate and Professional Student Assembly, University of Pennsylvania, \$750, 2019

**New Directions for Climate Communication Research Fellowship**, International Association for Media and Communication Research and International Environmental Communication Association, \$1,000, 2017

**Cal Alumni Association Leadership Award**, Cal Alumni Association, University of California—Berkeley, \$2,000, 2015, 2014

**Melis Medal**, College of Natural Resources, University of California—Berkeley, 2014

**Udall Scholarship**, Udall Foundation, \$7,000, 2014

**Santander Scholarship**, International Alliance of Research Universities, University of Oxford, \$5,500, 2013

**Rogers Family Scholarship**, The Land Conservancy of New Jersey, \$7,500, 2013

**Van Doren Academic Scholarship**, Peter Ellis Van Doren Scholarship Fund, \$10,000, 2011—2014

**Peapack-Gladstone Women's Club Academic Scholarship**, The Peapack-Gladstone Women's Club, \$1,000, 2011

## **TEACHING EXPERIENCE**

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### **Fordham University**

Instructor, Media and the Environment, Fall 2021

- Adapted, re-designed, and wrote the syllabus for two sections of an advanced interdisciplinary undergraduate senior seminar on environmental communication at the Department of Communication and Media Studies

### **University of Pennsylvania**

Instructor, Climate Justice and Digital Media, Spring 2022

- Developed and produced an asynchronous online graduate course for the Executive Program in Digital Media for Social Impact at the School of Social Policy and Practice and the Annenberg School for Communication

Instructor, Climate Crisis and Media, Summer 2020

- Designed and taught a special topic undergraduate communication course on the climate crisis and media at the Annenberg School for Communication
- Wrote an interdisciplinary syllabus that draws together key texts from critical cultural studies, journalism studies, postcolonial theory, environmental sociology, and qualitative studies of environmental communication
- Transitioned the course to a remote learning format for summer 2020 because of COVID-19
- Earned high teaching ratings with an average score of 3.93/4 from students

Co-Instructor, Visual Culture and Communication, Summer 2019

- Designed and co-taught a special topic undergraduate communication course on visual culture at the Annenberg School for Communication
- Wrote an interdisciplinary syllabus that draws together key texts from cultural studies and visual studies in discussion of critical theories of representation and power
- Earned high teaching ratings with an average score of 6.64/7 from students

TA, Media Industries and Society, Spring 2018

- Assisted Joe Turow with teaching Annenberg School for Communication's largest introductory undergraduate communication course
- Earned high teaching ratings with an average score of 4.59/5 from students

### **University of California—Berkeley**

Student Instructor, Communicating Sustainability, Spring 2014, Spring 2013

- Designed and taught a for-credit undergraduate Democratic Education at Cal (DeCal) course on environmental communication under the supervision of Ignacio Chapela
- Earned high teaching ratings with an average score of 6.64/7 from students. The class was very popular and is still being taught today (based on the syllabus I wrote) through the DeCal program and the Student Environmental Resource Center (SERC)—an environmental student center that I co-founded as an undergraduate at Berkeley

## INVITED TALKS AND KEYNOTE ADDRESSES

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- "Climate Justice and Media: Imagining Different Futures Beyond the World's End." Department of Communication Studies, Pace University, March 3, 2022.
- "Generational Anxieties in United States Climate Journalism." Department of Communication Studies Friday Noon Research Talk, University of Minnesota—Twin Cities, February 11, 2022.
- "Apocalyptic Authoritarianism: Analyzing Climate Discourse, Power, and Disinformation." Department of Communication and Media, Rensselaer Polytechnic Institute, February 9, 2022.
- "International Climate Change Journalism." Seminar on International Journalism, University of Essex, United Kingdom, December 14, 2021.
- "ABC News and the Climate Emergency." New York Communities for Change Public Forum, December 13, 2021.
- "Media and Climate Justice: Analyzing the Intersection of Climate Communication and Policy Processes." Department of Communication Studies, University of San Diego, December 6, 2021.
- "Climate Optimism: Imagining Different Futures Beyond the World's End." Climate Talks for Climate Impact, Fordham University, October 7, 2021.
- "Reporting the Climate Crisis." Seminar on Reporting the Crises: Journalism, Power, and Identity, Lehigh University, March 31, 2021.
- "The Trouble with Anthropocene Discourse and the Planetary Scale." **Keynote** at the Urgency Intensive Symposium, Jan van Eyck Academie, Netherlands, November 5, 2019.
- "American Climate Change Reporting at a Crossroads: Challenges and Opportunities for Journalism in a Warming World." One Health Seminar Series, Delaware Valley University, March 28, 2019.
- "Reimagining Sustainability for the Academic Conference." Special Session at the International Association for Media and Communication Research Conference, University of Oregon, June 24, 2018.
- "Environmental Data Archives." Featured Workshop at the National Forum on Ethics and Archiving the Web, New Museum, New York, March 24, 2018.

## CONFERENCES

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### Conferences and Pre-Conferences Co-organized

Building Solidarity in the Anthropocene: Approaches to Infrastructure, Environment, and Global Communication Symposium, Annenberg School for Communication, University of Pennsylvania, April 21-29, 2022.

The 16<sup>th</sup> Biennial Conference on Communication and Environment: Re-MEDIating the Wild, Virtual Conference, June 21-24, 2021.

Graduate Student Pre-Conference, Conference on Communication and Environment, Virtual Conference, June 17, 2021.

Visions of Change: Communication for Social and Environmental Justice Pre-Conference, International Communication Association, Virtual Conference, May 27, 2021.

The 15<sup>th</sup> Biennial Conference on Communication and Environment: Waterlines: Confluence and Hope through Environmental Communication, Vancouver, British Columbia, June 17-21, 2019.

Graduate Student Pre-Conference, Conference on Communication and Environment, Vancouver, British Columbia, June 17, 2019.

### **Panel Chair or Discussant**

"What is the Story? Between Climate Crisis Narratives, Rhetoric and Environmental Education." Invited Chair. International Communication Association, Paris, France, May 26-30, 2022.

"Images and People: Interactive Methodologies for Understanding Visual Communication." Invited Chair. International Communication Association, Paris, France, May 26-30, 2022.

"Environmental Art, Activism, and Decolonization." Organizer and Chair. Building Solidarity in the Anthropocene: Approaches to Infrastructure, Environment, and Global Communication Symposium, Annenberg School for Communication, University of Pennsylvania, April 28, 2022.

"Trees: Racial and Environmental Equity and Valuing Natural Capital." Invited Chair. Climate Week at Penn, University of Pennsylvania, September 23, 2021.

"Places and Communities." Invited Discussant. International Association for Media and Communication Research, Nairobi / Online Conference, July 11-15, 2021.

"Representations of Gender, Race, Identity and Environmental Activism." Co-organizer / Co-chair. Conference on Communication and Environment, Virtual Conference, June 21-24, 2021.

"The Important, Tragic and Absurd: Visual Representations of Politics in the Digital Age." Invited Chair. International Communication Association, Virtual Conference, May 27-31, 2021.

"Decarbonizing and Clean Energy Transitions." Invited Chair. Association for Environmental Studies and Sciences, Virtual Conference, July 15-17, 2020.

"Studying Self, Stigma, Trauma and Memory Through Visual Methods." Invited Chair. International Communication Association, Virtual Conference, May 21-25, 2020.

### **Papers Presented**

"Images of Death, Destruction, and Decay: Necropower and the Visual Transformation of Puerto Rico into a Climate 'Death-World'." International Association for Media and Communication Research, Beijing / Online Conference, July 11-15, 2021.

"Reporting on the Climate Crisis through the Prism of American Exceptionalism." International Communication Association, Paris, France, May 26-30, 2022.

"Climate Politics One of Two Ways: Representations of Alexandria Ocasio-Cortez in U.S. News Magazines." National Communication Association, Seattle, WA, November 17-21, 2021.

- "Constructing 'Rights' and 'Wrongs' in Climate Media Discourse through the Prism of American Exceptionalism."\* International Association for Media and Communication Research, Nairobi / Online Conference, July 11-15, 2021. (\***Stuart Hall Award**)
- "Representations of Alexandria Ocasio-Cortez in U.S. News Magazines." Association for Environmental Studies and Sciences, Virtual Conference, June 28-July 1, 2021.
- "'Right' and 'Wrong' Climate Activism: Reducing & Restricting the Subject Positions of Alexandria Ocasio-Cortez & Greta Thunberg in U.S. News Magazines." Conference on Communication and Environment, Virtual Conference, June 21-24, 2021.
- "Apocalyptic Authoritarianism: Analyzing Power, Media, and Climate Change in the Age of Trump." International Communication Association, Virtual Conference, May 27-31, 2021.
- "Generational Anxieties in United States Climate Journalism." International Communication Association, Virtual Conference, May 27-31, 2021.
- "Generational Red-baiting and Fear-mongering in Media Representations of the Green New Deal."\* Association for Environmental Studies and Sciences, Virtual Conference, July 15-17, 2020. (\***Best Student Paper Award**)
- "Fearing the Millennial 'Other': United States Press Coverage of the Green New Deal."\* International Communication Association, Virtual Conference, May 21-25, 2020. (\***Top Student Paper Award**)
- "The Anthropocene Gaze: Aesthetics of Violence in Climate Change Photography and Documentary Film." International Communication Association, Virtual Conference, May 21-25, 2020.
- "Towing the Line: United States Press Coverage of the Green New Deal." Lisbon Winter School for the Study of Communication, Lisbon, Portugal, January 7-11, 2020.
- "Rise of the 'Anthropocene': Assessing the Conceptual Contours of an Emergent Environmental Journalism Discourse." International Association for Media and Communication Research, Madrid, Spain, July 7-11, 2019.
- "Refracted Light: Visual Interventions in Gallery Spaces of a Warming World." Conference on Communication and Environment, Vancouver, British Columbia, June 17-21, 2019.
- "Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin."\* International Communication Association, Washington, District of Columbia, May 24-28, 2019. (\***Top Student Paper Award**)
- "Recognizing Climate Change in Everyday Life." International Association of Aesthetics Interim Conference, Helsinki, Finland, July 5-7, 2018.
- "Mediating Global Warming as Hyperobject." International Association for Media and Communication Research, Eugene, Oregon, June 20-24, 2018.
- "Disconnected Screens: A Content Analysis of United States Television News Coverage of the Environment." Conference on Communication and Environment, Leicester, United Kingdom, June 29-July 2, 2017.

"A High Stakes Battle on the High Seas: Antagonizing and Disrupting Industrial-Capitalist Modes of Existence through the Mainstream Media." Geomedia Conference: Spaces of the In-between, Karlstad, Sweden, May 9-12, 2017.

"Decoding Journalistic Climate Change Narratives: A Discourse Analysis of Climate Change Op-Eds Published in *The New York Times* and *The Wall Street Journal* during the Year 2013." Ecolinguistics Symposium, Graz, Austria, October 24-26, 2015.

### **CAMPUS AND DEPARTMENTAL TALKS**

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"Climate Change and Journalism." Annenberg School for Communication, University of Pennsylvania, September 22, 2021.

"Media Representations of Climate Crisis & Policy During a Time of National Reckoning." School of Social Policy & Practice, University of Pennsylvania, February 25, 2020.

"Struggle for Representation: The Slow Violence of Climate Change." Annenberg School for Communication, University of Pennsylvania, April 15, 2019.

"Emergence & Implications of 'Anthropocene' Discourse and Visualities." School of Social Policy & Practice, University of Pennsylvania, February 26, 2019.

"Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin." Annenberg School for Communication, University of Pennsylvania, September 26, 2018.

"Mediating Absence: Recognizing Transhistorical Trauma in British Columbia." Annenberg School for Communication, University of Pennsylvania, October 25, 2017.

"Decoding Journalistic Climate Change Narratives: A Discourse Analysis of Climate Change Op-Eds Published in *The New York Times* and *The Wall Street Journal* during the Year 2013." College of Natural Resources, University of California—Berkeley, December 11, 2014.

### **ACADEMIC AND PROFESSIONAL SERVICE**

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#### **International Environmental Communication Association (IECA)**

Member, Inclusion, Diversity, Equity, and Access Committee, 2021—present

Appointed Member, Board of Directors, 2017—2022

Member, The 16<sup>th</sup> Biennial Conference on Communication and Environment Planning Committee, Virtual Conference, 2019—2021

Chair, Graduate Student Pre-Conference Planning Committee, The 16<sup>th</sup> Biennial Conference on Communication and Environment, Virtual Conference, 2019—2021

Member, Conference on Communication and Environment Art and Paper Awards Committee, 2018—2021

Member, The 15<sup>th</sup> Biennial Conference on Communication and Environment Planning Committee, University of British Columbia, 2018—2019

Chair, Graduate Student Pre-Conference Planning Committee, The 15<sup>th</sup> Biennial Conference on Communication and Environment, University of British Columbia, 2018—2019

#### **Climate Social Science Network (CSSN) at the Institute at Brown for Environment and Society (IBES)**

Co-Chair, Critical Studies of Climate Media, Discourse, and Power Working Group, 2020—present

**International Association for Media and Communication Research (IAMCR)**

Member, Climate Communication Award Committee, 2019—present

**Association for Environmental Studies and Sciences (AESS)**

Member, Awards Committee, 2021—present

**International Communication Association (ICA)**

Elected Student & Early Career Representative, Visual Communication Studies Division, 2020-2022

**Student Environmental Resource Center (SERC) at the University of California, Berkeley**

Mentor, SERC Alumni Environmentorship Program, 2020—2021

**Udall Foundation**

Mentor, Udall Alumni Mentorship Program, 2018—2019

**University of Pennsylvania**

Member, Center for Media at Risk Steering Committee, 2018—2021

Member, Annenberg Events Committee, 2018—2019

Coordinator, Media Activism Research Collective (MARC), 2018—2019

Member, Annenberg Professional Development Committee, 2017—2018

Elected Member, Annenberg Graduate Council, 2016—2017

**Ad Hoc Reviewer**

*Visual Communication Quarterly*, 2022—present

*Media International Australia*, 2022—present

*Environmental Communication*, 2021—present

Johns Hopkins University Press, 2021—present

International Association for Media and Communication Research, 2021—present

*Nordic Journal of Media Studies*, 2021—present

Polity Books, 2020—present

Bloomsbury Press, 2020—present

International Communication Association, 2020—present

*Journalism: Theory, Practice and Criticism*, 2019—present

**PROFESSIONAL DEVELOPMENT**

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**New York University**, Institute for Public Knowledge (IPK), The Social Challenges of Climate Change Doctoral Working Group, Director: Eric Klinenberg, 2019—2021.

**Technische Universität Berlin**, Zentrum für Antisemitismusforschung, Summer Culture Research Program, Supervisors: Marcus Funck and Barbie Zelizer, 2018.

**University of British Columbia**, Department of Art History, Visual Art, and Theory, Summer Culture Research Program, Supervisors: T'ai Smith and Barbie Zelizer, 2017.

**University of Oxford**, Exeter College, Global Challenges of the 21<sup>st</sup> Century Summer Research Seminar, Supervisors: Justin Bishop and Stephen Barlow, 2013.



## **MEDIA COVERAGE**

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Clark, D. (Host). (2021, September 30). Media and the Climate Crisis: A Conversation with Dr. Hanna Morris [Audio podcast]. *Penn Talks Science*. Philadelphia, PA.

Hathaway, K. (Host). (2020, September 10). Research Review: Apocalyptic Environmentalism in the United States [Television broadcast]. San Francisco, CA: Cimpatco Studios.

Parsons, C. (Host). (2020, September 3). This year's stars of environmental studies and sciences – the 2020 AESS award winners [Audio podcast]. *AESS Podcast*.

Van Eyck Talk: The Trouble with Anthropocene Discourse and the Planetary-Scale. (2019, November 5). *VAN EYCK News*.

One Health Seminar Series Presents 'American Climate Change Reporting at a Crossroads: Challenges and Opportunities for Journalism in a Warming World'. (2019, March 8). *Delaware Valley University News*.

Baker, B. (2019, February 5). The language of climate change—and the Anthropocene. *Penn Today*.

Doctoral Student Hanna Morris Uses Interdisciplinary Methods to Study Climate Change Communication. (2018, March 22). *Annenberg Now*.

Shafer, D. (Host). (2017, December 17). Interview with Climate Communication Scholar Hanna Morris [Radio broadcast]. *Impact*. Vancouver, B.C.: Roundhouse Radio.

Hanna Morris: New Directions for Climate Communication Research Fellowship. (2017, September 19). *University of Pennsylvania Almanac*.

Doctoral Student Hanna Morris Awarded 2017 New Directions for Climate Communication Research Fellowship. (2017, June 12). *Annenberg Now*.

## **PROFESSIONAL MEMBERSHIPS / AFFILIATIONS**

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International Environmental Communication Association (IECA)

International Association for Media and Communication Research (IAMCR)

International Communication Association (ICA)

Association for Environmental Studies and Sciences (AESS)

National Communication Association (NCA)

## **REFERENCES**

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### **Barbie Zelizer**

Raymond Williams Professor of Communication at the Annenberg School for Communication at the University of Pennsylvania | [zelizer@asc.upenn.edu](mailto:zelizer@asc.upenn.edu) | +1 (215)-898-4964

### **John L. Jackson, Jr.**

Walter H. Annenberg Dean of the Annenberg School for Communication and Richard Perry University Professor at the University of Pennsylvania | [dean@asc.upenn.edu](mailto:dean@asc.upenn.edu) | +1 (215)-898-7041

### **Guobin Yang**

Grace Lee Boggs Professor of Communication and Sociology at the Annenberg School for Communication and Department of Sociology at the University of Pennsylvania | [gyang@asc.upenn.edu](mailto:gyang@asc.upenn.edu) | +1 (215)-573-2296

**Henrik Bødker**

Associate Professor at the Department of Media and Journalism Studies at the School of Communication and Culture at Aarhus University | [hb@cc.au.dk](mailto:hb@cc.au.dk) | +458716002

**Daniel Aldana Cohen**

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