

# HANNA E. MORRIS

University of Pennsylvania, Annenberg School for Communication  
3620 Walnut Street, Philadelphia, Pennsylvania, 19104  
[hanna.morris@asc.upenn.edu](mailto:hanna.morris@asc.upenn.edu) | +1 (908)-581-1333 | <https://hannamorris.com>

## EDUCATION

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**University of Pennsylvania**, Annenberg School for Communication

PhD, Communication, 2021 (expected)

MA, Communication, 2018

Dissertation Title: *Apocalyptic Authoritarianism in the United States: Power, Media, and Climate Crisis*

Committee: Barbie Zelizer (advisor), John L. Jackson, Jr., Guobin Yang, and Daniel Aldana Cohen

**London School of Economics and Political Science**, Department of Media and Communications

MSc, Media and Communications, 2016

**University of California—Berkeley**, Department of Environmental Science, Policy, and Management

BS, Society and Environment, Minor in History, 2015

Winner of the Melis Medal; Highest Honors Distinction

## PUBLICATIONS

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### Edited Volumes

Bødker, H., & **Morris, H.E.** (Eds.). (forthcoming). *Climate Change and Journalism: Negotiating Rifts of Time*. London, UK: Routledge.

Bødker, H., & **Morris, H.E.** "Introduction."

**Morris, H.E.** "Generational Anxieties in United States Climate Journalism."

### Peer Reviewed Journal Articles

Morris, H.E. (2020). Constructing the Millennial "Other" in United States Press Coverage of the Green New Deal. *Environmental Communication*. Advance online publication. doi:10.1080/17524032.2020.1812686

Morris, H.E. (forthcoming). Apocalypse Divided: Analyzing Power, Media, and Climate Change in the Age of Trump. *Politique américaine*.

Morris, H. E. (2018). A Manifesto for Media in a Warming World. *Media Theory*, 2(2), 245-257.

### Book Reviews

Morris, H.E. (2020). Review of the book *Individuals Against Individualism: Art Collectives in Western Europe (1956 – 1969)*, by Jacopo Galimberti. *Visual Studies Journal*, 35(1), 92-93.

Morris, H.E. (2019). Review of the book *Progress of This Storm: Nature and Society in a Warming World*, by Andreas Malm. *Communication and the Public*, 4(1), 82-84.

Morris, H.E. (2018). Review of the book *Designs for the Pluriverse: Radical Interdependence, Autonomy, and the Making of Worlds*, by Arturo Escobar. *InVisible Culture*.

Morris, H. E. (2018). Review of the book *Exploring Screen Cultures via Apple's Mobile Devices: Life Through the Looking Glass*, by Charles Soukup. *International Journal of Communication*, 12, 1142-1144.

### Journal Manuscripts in Preparation

Morris, H.E. (in preparation). The Trouble with Anthropocene Discourse and the Planetary-Scale in United States Journalism.

### **Other Publications (Selected)**

Morris, H.E. (2019, December 4). "Beautiful" Violence in Climate Change Photography. *Reading The Pictures*.

Morris, H.E. (2019, November 18). Social Challenges of Climate Change: Essential Texts. *Media at Risk*.

Morris, H.E. (2015, October 5.) Calling for a Revolution in Climate Change Rhetoric. *LSE Polis*.

Morris, H.E. (2015, February 23). New Co-op DeCal Seeks to Revamp Cal's Business Curriculum. *SERC Blog*.

Morris, H.E. (2014, August 11). Environmental Advocacy 3.0. *Earth Island Journal*.

### **HONORS AND AWARDS**

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**Best Student Paper Award**, Association for Environmental Studies and Sciences, 2020

**Top Student Paper Award**, Environmental Communication Division, International Communication Association, 2020

**Top Student Paper Award**, Visual Communication Studies Division, International Communication Association, 2019

**GAPSA Travel Grant**, Graduate and Professional Student Assembly, University of Pennsylvania, \$750, 2019

**New Directions for Climate Communication Research Fellowship**, International Association for Media and Communication Research and International Environmental Communication Association, \$1,000, 2017

**Annenberg School for Communication Research, Teaching, and Dissertation Fellowship**, 2016—2021

**Cal Alumni Association Leadership Award**, Cal Alumni Association, University of California—Berkeley, \$2,000, 2015, 2014

**Melis Medal**, College of Natural Resources, University of California—Berkeley, 2014

**Udall Scholarship**, Udall Foundation, \$7,000, 2014

**Santander Scholarship**, International Alliance of Research Universities, University of Oxford, \$5,500, 2013

**Rogers Family Scholarship**, The Land Conservancy of New Jersey, \$7,500, 2013

**Van Doren Academic Scholarship**, Peter Ellis Van Doren Scholarship Fund, \$10,000, 2011—2014

**Peapack-Gladstone Women's Club Academic Scholarship**, The Peapack-Gladstone Women's Club, \$1,000, 2011

### **TEACHING EXPERIENCE**

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#### **University of Pennsylvania**

Instructor, Climate Crisis and Media, 2020

- Designed and taught a special topic undergraduate communications course on the climate crisis and media at the Annenberg School for Communication
- Wrote an interdisciplinary syllabus that draws together key texts from critical cultural studies, postcolonial theory, environmental sociology, and qualitative studies of environmental communication
- Transitioned the course to a remote learning format for summer 2020 because of COVID-19
- Earned high teaching ratings with an average score of 3.93/4 from students

Co-Instructor, Visual Culture and Communication, 2019

- Designed and co-taught a special topic undergraduate communications course on visual culture at the Annenberg School for Communication
- Wrote an interdisciplinary syllabus that draws together key texts from cultural studies and visual studies in discussion of critical theories of representation and power
- Earned high teaching ratings with an average score of 6.64/7 from students

TA, Media Industries and Society, 2018

- Assisted Professor Joe Turow with teaching Annenberg School for Communication's largest introductory undergraduate media and communications course
- Earned high teaching ratings with an average score of 4.59/5 from students

### **University of California—Berkeley**

Student Instructor, Communicating Sustainability, 2014, 2013

- Designed and taught a for-credit undergraduate Democratic Education at Cal (DeCal) course on environmental communication under the supervision of Professor Ignacio Chapela
- Earned high teaching ratings with an average score of 6.64/7 from students. The class was very popular and is still being taught today (based on the syllabus I wrote) through the DeCal program and the Student Environmental Resource Center (SERC)—an environmental student center that I co-founded as an undergraduate at Berkeley

### **INVITED TALKS AND KEYNOTE ADDRESSES**

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"The Trouble with Anthropocene Discourse and the Planetary-Scale." **Keynote** at the Urgency Intensive Symposium, Jan van Eyck Academie, Netherlands, November 5, 2019.

"American Climate Change Reporting at a Crossroads: Challenges and Opportunities for Journalism in a Warming World." One Health Seminar Series, Delaware Valley University, March 28, 2019.

"Reimagining Sustainability for the Academic Conference." Special Session at the International Association for Media and Communication Research Conference, University of Oregon, June 24, 2018.

"Environmental Data Archives." Featured Workshop at the National Forum on Ethics and Archiving the Web, New Museum, New York, March 24, 2018.

### **CONFERENCES**

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#### **Papers Presented**

"Generational Red-baiting and Fear-mongering in Media Representations of the Green New Deal."\* Association for Environmental Studies and Sciences, Virtual Conference, July 15-17, 2020. (\***Best Student Paper Award**)

"Fearing the Millennial 'Other': United States Press Coverage of the Green New Deal."\* International Communication Association, Virtual Conference, May 21-25, 2020. (\***Top Student Paper Award**)

"The Anthropocene Gaze: Aesthetics of Violence in Climate Change Photography and Documentary Film." International Communication Association, Virtual Conference, May 21-25, 2020.

"Towing the Line: United States Press Coverage of the Green New Deal." Lisbon Winter School for the Study of Communication, Lisbon, Portugal, January 7-11, 2020.

"Rise of the 'Anthropocene': Assessing the Conceptual Contours of an Emergent Environmental Journalism Discourse." International Association for Media and Communication Research, Madrid, Spain, July 7-11, 2019.

"Refracted Light: Visual Interventions in Gallery Spaces of a Warming World." Conference on Communication and Environment, Vancouver, British Columbia, June 17-21, 2019.

"Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin."\* International Communication Association, Washington, District of Columbia, May 24-28, 2019. (\***Top Student Paper Award**)

"Recognizing Climate Change in Everyday Life." International Association of Aesthetics Interim Conference, Helsinki, Finland, July 5-7, 2018.

"Mediating Global Warming as Hyperobject." International Association for Media and Communication Research, Eugene, Oregon, June 20-24, 2018.

"Disconnected Screens: A Content Analysis of United States Television News Coverage of the Environment." Conference on Communication and Environment, Leicester, United Kingdom, June 29-July 2, 2017.

"A High Stakes Battle on the High Seas: Antagonizing and Disrupting Industrial-Capitalist Modes of Existence through the Mainstream Media." Geomedia Conference: Spaces of the In-between, Karlstad, Sweden, May 9-12, 2017.

"Decoding Journalistic Climate Change Narratives: A Discourse Analysis of Climate Change Op-Eds Published in *The New York Times* and *The Wall Street Journal* during the Year 2013." Ecolinguistics Symposium, Graz, Austria, October 24-26, 2015.

#### **Conferences and Pre-Conferences Co-organized**

The 15<sup>th</sup> Biennial Conference on Communication and Environment, Vancouver, British Columbia, June 17-21, 2019.

Graduate Student Pre-Conference, The 15<sup>th</sup> Biennial Conference on Communication and Environment, Vancouver, British Columbia, June 17, 2019.

#### **Panel/Session Chair or Discussant**

"Decarbonizing and Clean Energy Transitions." Chair. Association for Environmental Studies and Sciences, Virtual Conference, July 15-17, 2020.

"Studying Self, Stigma, Trauma and Memory Through Visual Methods." Chair. International Communication Association, Virtual Conference, May 21-25, 2020.

#### **CAMPUS AND DEPARTMENTAL TALKS**

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"Media Representations of Climate Crisis & Policy During a Time of National Reckoning." School of Social Policy & Practice, University of Pennsylvania, February 25, 2020.

"Struggle for Representation: The Slow Violence of Climate Change." Annenberg School for Communication, University of Pennsylvania, April 15, 2019.

"Emergence & Implications of 'Anthropocene' Discourse and Visualities." School of Social Policy & Practice, University of Pennsylvania, February 26, 2019.

"Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin." Annenberg School for Communication, University of Pennsylvania, September 26, 2018.

"Mediating Absence: Recognizing Transhistorical Trauma in British Columbia." Annenberg School for Communication, University of Pennsylvania, October 25, 2017.

"Decoding Journalistic Climate Change Narratives: A Discourse Analysis of Climate Change Op-Eds Published in *The New York Times* and *The Wall Street Journal* during the Year 2013." College of Natural Resources, University of California—Berkeley, December 11, 2014.

## **ACADEMIC AND PROFESSIONAL SERVICE**

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### **International Environmental Communication Association (IECA)**

Appointed Board Member, Board of Directors, 2017—2019; 2019—2021

Committee Member, The 16<sup>th</sup> Biennial Conference on Communication and Environment, Virtual Conference, 2019—2021

Committee Chair, Graduate Student Pre-Conference, The 16<sup>th</sup> Biennial Conference on Communication and Environment, Virtual Conference, 2019—2021

Committee Member, Conference on Communication and Environment Art and Paper Awards, 2018—2021

Committee Member, The 15<sup>th</sup> Biennial Conference on Communication and Environment, University of British Columbia, 2018—2019

Committee Chair, Graduate Student Pre-Conference, The 15<sup>th</sup> Biennial Conference on Communication and Environment, University of British Columbia, 2018—2019

### **Climate Social Science Network (CSSN) at the Institute at Brown for Environment and Society (IBES)**

Co-Chair, Critical Studies of Climate Media, Discourse, and Power Working Group, 2020—present

### **International Communication Association (ICA)**

Elected Student & Early Career Representative, Visual Communication Studies Division, 2020-2022

### **Udall Foundation**

Mentor, Udall Mentorship Program, 2018—present

### **University of Pennsylvania**

Steering Committee Member, Center for Media at Risk, 2018—present

Committee Member, Annenberg Events Committee, 2018—2019

Coordinator, Media Activism Research Collective (MARC), 2018—2019

Committee Member, Annenberg Professional Development Committee, 2017—2018

Elected Member, Annenberg Graduate Council, 2016—2017

### **Reviewer**

Polity Books, 2020—present

Bloomsbury Press, 2020—present

International Communication Association, 2020—present

International Environmental Communication Association, 2019—present

*Journalism: Theory, Practice and Criticism*, 2019—present

## **PROFESSIONAL DEVELOPMENT**

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**New York University**, Institute for Public Knowledge (IPK), The Social Challenges of Climate Change Doctoral Working Group, Director: Dr. Eric Klinenberg, 2019—present

**Technische Universität Berlin**, Zentrum für Antisemitismusforschung, Summer Culture Research Program, Supervisors: Dr. Marcus Funck and Dr. Barbie Zelizer, 2018.

**University of British Columbia**, Department of Art History, Visual Art, and Theory, Summer Culture Research Program, Supervisors: Dr. T'ai Smith and Dr. Barbie Zelizer, 2017.

**University of Oxford**, Exeter College, Global Challenges of the 21<sup>st</sup> Century Summer Research Seminar, Supervisors: Dr. Justin Bishop and Dr. Stephen Barlow, 2013.

## **MEDIA COVERAGE**

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Hathaway, K. (Host). (2020, September 10). *Research Review: Apocalyptic Environmentalism in the United States* [Television broadcast]. San Francisco, CA: Cimpatco Studios.

Parsons, C. (Host). (2020, September 3). *This year's stars of environmental studies and sciences – the 2020 AESS award winners* [Audio podcast].

Van Eyck Talk: The Trouble with Anthropocene Discourse and the Planetary-Scale. (2019, November 5). *VAN EYCK News*.

One Health Seminar Series Presents 'American Climate Change Reporting at a Crossroads: Challenges and Opportunities for Journalism in a Warming World'. (2019, March 8). *Delaware Valley University News*.

Baker, B. (2019, February 5). The language of climate change—and the Anthropocene. *Penn Today*.

Doctoral Student Hanna Morris Uses Interdisciplinary Methods to Study Climate Change Communication. (2018, March 22). *Annenberg Now*.

Shafer, D. (Host). (2017, December 17). Interview with Climate Communication Scholar Hanna Morris [Radio broadcast]. *Impact*. Vancouver, B.C.: Roundhouse Radio.

Hanna Morris: New Directions for Climate Communication Research Fellowship. (2017, September 19). *University of Pennsylvania Almanac*.

Doctoral Student Hanna Morris Awarded 2017 New Directions for Climate Communication Research Fellowship. (2017, June 12). *Annenberg Now*.

## **LANGUAGES**

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Spanish, intermediate reading and writing

## **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

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International Environmental Communication Association (IECA)

Association for Environmental Studies and Sciences (AESS)

International Communication Association (ICA)

International Association for Media and Communication Research (IAMCR)

International Association for Visual Culture (IAVC)

## REFERENCES

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**Dr. Barbie Zelizer**

Raymond Williams Professor of Communication and Associate Dean for Research at the Annenberg School for Communication at the University of Pennsylvania

[bzelizer@asc.upenn.edu](mailto:bzelizer@asc.upenn.edu) | (215)-898-4964

**Dr. John L. Jackson, Jr.**

Walter H. Annenberg Dean of the Annenberg School for Communication and Richard Perry University Professor at the University of Pennsylvania

[dean@asc.upenn.edu](mailto:dean@asc.upenn.edu) | (215)-898-7041

**Dr. Guobin Yang**

Grace Lee Boggs Professor of Communication and Sociology at the Annenberg School for Communication and Department of Sociology at the University of Pennsylvania and Associate Dean for Graduate Studies at the Annenberg School for Communication

[gyang@asc.upenn.edu](mailto:gyang@asc.upenn.edu) | (215)-573-2296