

HANNA E. MORRIS

Curriculum vitae

3620 Walnut Street, Philadelphia, Pennsylvania, 19104

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EDUCATION

Ph.D, Annenberg School for Communication, University of Pennsylvania, 2021 (expected)

M.A., Annenberg School for Communication, University of Pennsylvania, 2018

MSc., Department of Media and Communications, London School of Economics and Political Science, 2016

B.S., Department of Environmental, Science, Policy, and Management, College of Natural Resources, University of California—Berkeley, 2015

EMPLOYMENT

2016—2021 Research and Teaching Fellowship, Annenberg School for Communication, University of Pennsylvania

PUBLICATIONS

Journal Articles

Morris, H. E. (2018). A Manifesto for Media in a Warming World. *Media Theory*, 2(2), 245-257.

Book Reviews

Morris, H.E. (2019). Review of the book *Progress of This Storm: Nature and Society in a Warming World*, by Andreas Malm. *Communication and the Public*, 4(1), 82-84.

Morris, H.E. (2018). Review of the book *Designs for the Pluriverse: Radical Interdependence, Autonomy, and the Making of Worlds*, by Arturo Escobar. *InVisible Culture*.

Morris, H. E. (2018). Review of the book *Exploring Screen Cultures via Apple's Mobile Devices: Life Through the Looking Glass*, by Charles Soukup. *International Journal of Communication*, 12, 1142-1144.

Manuscripts in Submission

Morris, H.E. (in press). Review of the book *Individuals Against Individualism: Art Collectives in Western Europe (1956 – 1969)*, by Jacopo Galimberti. *Visual Studies Journal*.

Morris, H.E. (in review). Refracted Light: Resistance and Remembrance in the Natural History Museum. *Antennae: Journal of Nature in Visual Culture*.

Morris, H.E. (in review). Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin. *Antipode*.

Morris, H.E. (in review). Rise of the 'Anthropocene': Assessing the Conceptual Contours of an Emergent Climate News Frame. *Journalism*.

Morris, H.E. (in review). Visually Disrupting Extractivism. *Third Text*.

Other Publications

Morris, H.E. (2015, October 5.) Calling for a Revolution in Climate Change Rhetoric. *LSE Polis*. Retrieved from <http://blogs.lse.ac.uk/polis/2015/10/06/calling-for-a-revolution-in-climate-change-rhetoric/>.

AWARDS AND HONORS

- 2019 Top Student Paper Award, Visual Communication Studies Division, International Communication Association, \$150
- 2017 Climate Communication Award: New Directions for Climate Communication Research Fellowship, International Association for Media and Communication Research and International Environmental Communication Association, \$1,000
- 2014 Melis Medal for Most Outstanding Honors Research Thesis and Presentation, Department of Environmental Science, Policy and Management, College of Natural Resources, University of California—Berkeley

GRANTS AND FELLOWSHIPS

- 2019 GAPSA Travel Grant, Graduate and Professional Student Assembly, University of Pennsylvania, \$750
- 2018 Culture & Communication Conference Grant, Scholars Program in Culture and Communication, Annenberg School for Communication, University of Pennsylvania, \$700
- 2017 Culture & Communication Conference Grant, Scholars Program in Culture and Communication, Annenberg School for Communication, University of Pennsylvania, \$700

- 2015 Cal Alumni Association Leadership Award, Cal Alumni Association, University of California—Berkeley, \$1,000
- 2014 Cal Alumni Association Leadership Award, Cal Alumni Association, University of California—Berkeley, \$1,000
- 2014 Udall Scholarship, Udall Foundation, \$7,000
- 2013 Santander Scholarship, International Alliance of Research Universities, University of Oxford, \$5,500
- 2013 Rogers Family Scholarship, The Land Conservancy of New Jersey, \$7,500
- 2011 Van Doren Academic Scholarship, Peter Ellis Van Doren Scholarship Fund, 2011—2014, \$10,000
- 2011 Peapack-Gladstone Women’s Club Academic Scholarship, The Peapack-Gladstone Women’s Club, \$1,000

INVITED TALKS AND KEYNOTE ADDRESSES

- 2019 “The Trouble with Anthropocene Visualities and the Planetary-Scale.” Keynote at the Climate Marathon Conference, Jan van Eyck Academie, November 4.
- 2019 “American Climate Change Reporting at a Crossroads: Challenges and Opportunities for Journalism in a Warming World.” One Health Seminar Series, Delaware Valley University, March 28.
- 2018 “Reimagining Sustainability for the Academic Conference.” Special Session at the International Association for Media and Communication Research Conference, University of Oregon, June 24.
- 2018 “Environmental Data Archives.” Featured Workshop at the National Forum on Ethics and Archiving the Web, New Museum, March 24.

CONFERENCE ACTIVITY/PARTICIPATION

Panels Organized

- 2019 Graduate Student Pre-Conference, Conference on Communication and Environment, Vancouver, British Columbia, June 17.
- 2018 “Documentary Film at Risk.” John L. Jackson Jr. (moderator), John Caldwell, Sam Gregory, Simon Kilmurry, Bryce Renninger, Center for Media at Risk Launch Symposium, Philadelphia, Pennsylvania, April 20.

Papers Presented

- 2019 "Rise of the 'Anthropocene': Assessing the Conceptual Contours of an Emergent Climate News Frame." International Association for Media and Communication Research, Madrid, Spain, July 7-11.
- 2019 "Refracted Light: Visual Interventions in Gallery Spaces of a Warming World." Conference on Communication and Environment, Vancouver, British Columbia, June 17-21.
- 2019 "Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin." International Communication Association, Washington, District of Columbia, May 24-28.
- 2018 "Recognizing Climate Change in Everyday Life." International Association of Aesthetics Interim Conference, Helsinki, Finland, July 5-7.
- 2018 "Mediating Global Warming as Hyperobject." International Association for Media and Communication Research, Eugene, Oregon, June 20-24.
- 2017 "Disconnected Screens: A Content Analysis of United States Television News Coverage of the Environment." Conference on Communication and Environment, Leicester, United Kingdom, June 29-July 2.
- 2017 "A High Stakes Battle on the High Seas: Antagonizing and Disrupting Industrial-Capitalist Modes of Existence through the Mainstream Media." Geomedia Conference: Spaces of the In-between, Karlstad, Sweden, May 9-12.
- 2015 "Decoding Journalistic Climate Change Narratives: A Discourse Analysis of Climate Change Op-Eds Published in *The New York Times* and *The Wall Street Journal* during the Year 2013." Ecolinguistics Symposium, Graz, Austria, October 24-26.

CAMPUS AND DEPARTMENTAL TALKS

- 2019 "Struggle for Representation: The Slow Violence of Climate Change." Annenberg School for Communication, University of Pennsylvania, April 15.
- 2019 "Emergence & Implications of 'Anthropocene' Discourse and Visualities." School of Social Policy & Practice, University of Pennsylvania, February 26.
- 2018 "Aesthetic Disruptions in Everyday Life: Resolving the Contradictions of a Cosmopolitan Ideal in Contemporary Berlin." Annenberg School for Communication, University of Pennsylvania, September 26.

- 2017 “Mediating Absence: Recognizing Transhistorical Trauma in British Columbia.”
Annenberg School for Communication, University of Pennsylvania, October 25.
- 2014 “Decoding Journalistic Climate Change Narratives: A Discourse Analysis of Climate
Change Op-Eds Published in *The New York Times* and *The Wall Street Journal* during the
Year 2013.” College of Natural Resources, University of California—Berkeley, December
11.

TEACHING EXPERIENCE

University of Pennsylvania

Visual Culture and Communication, Co-Instructor, 2019

Media Industries and Society, TA, 2018

University of California—Berkeley

Communicating Sustainability, Student Instructor, 2014, 2013

RESEARCH EXPERIENCE

- 2019- The Social Challenges of Climate Change Working Group, Institute for Public
Knowledge (IPK), New York University, Director: Dr. Eric Klinenberg.
- 2018 Summer Culture Research Program, Zentrum für Antisemitismusforschung, Technische
Universität Berlin, Supervisors: Dr. Marcus Funck and Dr. Barbie Zelizer.
- 2017 Summer Culture Research Program, Department of Art History, Visual Art, and Theory,
University of British Columbia, Supervisors: Dr. T'ai Smith and Dr. Barbie Zelizer.
- 2013 Global Challenges of the 21st Century Research Seminar, International Alliance of
Research Universities, Exeter College, University of Oxford, Supervisors: Dr. Justin
Bishop and Dr. Stephen Barlow.

SERVICE TO PROFESSION

International Environmental Communication Association

Appointed Board Member, Board of Directors, 2017—2019

Committee Member, Conference on Communication and Environment Planning Committee,
2018—2019

Committee Chair, Graduate Student Pre-Conference Planning Committee, 2018—2019

Committee Member, Awards Committee, 2018—2019

International Association for Media and Communication Research

Reviewer, Climate Communication Award Committee, 2019

Udall Foundation

Graduate Student Mentor, Udall Mentorship Program, 2018

Journal Reviewer

Journalism, 2019—present

DEPARTMENT/UNIVERSITY SERVICE

University of Pennsylvania

Center for Media at Risk, Steering Committee Member, 2018—present

Annenberg Events Committee, Committee Member, 2018—2019

Media Activism Research Collective (MARC), Working Group Coordinator, 2018—2019

Annenberg Professional Development Committee, Committee Member, 2017—2018

Annenberg Graduate Council, Elected Member, 2016—2017

London School of Economics and Political Science

Polis: Center for Journalism and Society, Blogger, 2015—2016

University of California—Berkeley

Student Environmental Resource Center, Founding Member, Blog Founder & Communications Associate, 2013—2015

UC Berkeley Journal of Environmental Writing: Words of the Watershed, Co-Founder and Board Member, 2013—2015

MEDIA COVERAGE

Awards and Honors from ICA's 2019 Annual Conference in Washington, D.C. (2019, May 30). *Annenberg Now*. Retrieved from <https://www.asc.upenn.edu/news-events/news/2019-ica-awards>

Baker, B. (2019, February 5). The language of climate change—and the Anthropocene. *Penn*

Today. Retrieved from <https://penntoday.upenn.edu/news/language-climate-change-and-anthropocene>

Doctoral Student Hanna Morris Uses Interdisciplinary Methods to Study Climate Change Communication. (2018, March 22). *Annenberg Now*. Retrieved from <https://www.asc.upenn.edu/news-events/news/doctoral-student-hanna-morris-uses-interdisciplinary-methods-study-climate-change>

Shafer, D. (Host). (2017, December 17). *Interview with Climate Communication Scholar Hanna Morris* [Radio broadcast]. On *Impact*. Vancouver, B.C.: Roundhouse Radio. Retrieved from <http://donshafer.com/2017/12/17/hanna-morris-dec17-2017/>

Hanna Morris: New Directions for Climate Communication Research Fellowship. (2017, September 19). *University of Pennsylvania Almanac*. Retrieved from <https://almanac.upenn.edu/articles/hanna-morris-new-directions-for-climate-communication-research-fellowship>

Doctoral Student Hanna Morris Awarded 2017 New Directions for Climate Communication Research Fellowship. (2017, June 12). *Annenberg Now*. Retrieved from <https://www.asc.upenn.edu/news-events/news/doctoral-student-hanna-morris-awarded-2017-new-directions-climate-communication>

EXHIBITIONS

2019 *Afterimages*, Penn Museum: University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA.

LANGUAGES

English, native

Spanish, intermediate reading and writing

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

International Environmental Communication Association (IECA)

International Association for Media and Communication Research (IAMCR)

International Communication Association (ICA)

International Association for Visual Culture (IAVC)